The Department of Music

of

The University of Alberta

presents

ELIZABETH TURNBULL, mezzo-soprano

with

MARK SIRETT, piano and harpsichord

Saturday, April 7, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sì, tra i ceppi (Berenice, 1737). . . . . George Frederick Händel
Ch'io mai vi possa (Siroe. 1728) (1685-1759)
CHERYL BERKOWITZ, cello

Chansons de Bilitis (1900-01) . . . . . .Claude Debussy
La Flûte de Pan (1862-1918)
La Chevelure
Le Tombeau des Naïades

Mon coeur s'ouvre à ta voix
(Samson et Dalila, 1877) . . . . . Camille Saint-Säens
(1835-1921)

INTERMISSION

Sech Gesänge, Op. 7 (1854). . . . . Johannes Brahms
Treue Liebe (1833-1897)
Parole
Anklänge
Volkslied
Die Trauernde
Heimkehr

Let Us Garlands Bring (1942). . . . . .Gerald Finzi
Come away, come away, death (1901-1956)
Who is Sylvia?
Fear no more the heat o' the sun
O Mistress mine
It was a lover and his lass

Were you there? . . . . . arr. Henry T. Burleigh
Ev'ry time I feel the Spirit (1866-1949)
Sometimes I feel like a motherless child

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Turnbull.